

# Fire Pop

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 20698

Stimme / Voix / Part :  + 

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# Fire Pop

Jérôme Naulais

♩ = 148

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

*f* *mf* *f* *mf* *f* *mf*

Cm Cm7<sup>b</sup> Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>7</sup> G<sup>4</sup> G Cm Cm7<sup>b</sup>

6 7 8 9 10 11

Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>7</sup> G<sup>4</sup> G Cm Fm Cm G<sup>7</sup>

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Musical score for measures 12-16. The score includes bass and treble staves with piano accompaniment, a guitar part with chords, and a drum part. Chords are labeled Cm, Fm, G7, and Fm7. A dynamic marking of *mf* is present in measure 16.

Musical score for measures 17-21. The score includes bass and treble staves with piano accompaniment, a guitar part with chords, and a drum part. Chords are labeled Fm7, Gm7, AbM7, Ab6, Am7, AbM7, Gm7, C9b, and Fm7. A dynamic marking of *mf* is present in measure 20.

# al Coda

22 23 24 25 26

Musical score for measures 22-26. The score is in 4/4 time and features a complex arrangement of instruments. The top system consists of four staves, likely representing strings or woodwinds, with dynamic markings of *f* and *mf*. The middle system is the piano accompaniment, with a right-hand staff showing chords and a left-hand staff showing a bass line. Chord symbols include Cm7, G4, G, Gsus4, Cm, G, Cm, Ab6, Gm7, and Gb7. The bottom system includes a drum set and a vocal line. The drum set has a consistent pattern of eighth notes. The vocal line has lyrics that are mostly obscured by musical notation.

27 28 29 30 31

Musical score for measures 27-31. This section continues the arrangement from the previous page. The top system (four staves) maintains the *f* and *mf* dynamics. The piano accompaniment (middle system) features a variety of chords: Fm7, G4, G7, Cm, Ab6, Gm7, Gb7, Fm7, G4, Ab7, and G7. The drum set and vocal line (bottom system) continue their respective parts, with the vocal line showing some lyrics like "f" and "mf" which correspond to the dynamic markings.

Chord progression for measures 32-37:  
 Cm7 Cm6 Cm7 Cm6 Bbm7 2b Bbm7 Bbm6 Cm7 Cm7 Cbm7 Bb4 Bb7

Chord progression for measures 38-42:  
 Ebm Ebm/Ab Ebm7/Ab Ebm7 Ebm9/Ab Gb7 F5+ Bbm7

Musical score for measures 43-47. The score is written in a key signature of three flats (B-flat major / D-flat minor). It features a complex arrangement with multiple bass staves and piano staves. The piano part includes chord labels: Fm7, Fm7, F7, and Bbm7. A dynamic marking of *f* (forte) is present in the piano staff at measure 45. The drum part is indicated by 'x' marks on a staff.

Musical score for measures 48-52. The score continues in the same key signature. The piano part includes chord labels: G<sup>bb</sup>, G<sup>ø7</sup>, C<sup>4</sup>, C<sup>9b</sup>, Fm, Fm<sup>7b9</sup>, Fm<sup>7</sup>, Fm<sup>6</sup>, Fm, D<sup>b</sup>, and B<sup>b</sup>m<sup>7</sup>. Dynamic markings of *f* (forte) are present in the piano staff at measures 49 and 51. The drum part continues with 'x' marks on a staff.

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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
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EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

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